

## **Schedule of *Africa in World History* Summer Institute**

**July 12 -August 7, 2015**

The Institute will begin with an opening reception on Sunday evening, July 12, where participants will be welcomed by Institute Director Nwando Achebe, Associate Director John Metzler, History Department Chairperson, Walter Hawthorne, and African Studies Center Director, Jaime Monson. This will be an opportunity for participating NEH summer scholars and the Institute staff to begin to get to know each other in person.

The weekly schedule follows, beginning on the next page.

Sessions described as “teacher/scholar interviews” will be used to tape short 10-minute videos of teachers interviewing the participating scholars about the key points and concepts from their presentations. Sessions described as “Application to teaching /curriculum plan development” will be used for discussion of how the topics and presentations during the Institute can be incorporated into teaching to meet high school World History standards. In addition, some of this time will be available for the participating teachers to work individually or in pairs on designing their curriculum plans. The exact plans for these time periods will be shaped by the weekly evaluation sessions and any other input from participants regarding what they would find most valuable. The Institute Associate Director, John Metzler, will be available during all of these sessions, and Institute Director Nwando Achebe can be available upon request to consult with individuals about their curriculum plan. Additionally, Institute Associate Director, John Metzler and the graduate assistant will be available at the Africana Library each Monday through Thursday each week from 3:00-4:30 to consult with teachers individually or as teams. A graduate student proficient in PBworks, and blog tools being used for the Institute also will be available to train or coach participants during that time period in the first two weeks, as needed.

**Week 1: July 13– July 17, 2015**

***Africa Before the Europeans—Indigenous Institutions and Knowledge Systems (Big Eras One and Four)***

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<b>Topic</b>	<b><i>Discourse on Seeing and Representing</i></b>	<b><i>Myths and Realities</i></b>	<b><i>The Region and Her Peoples</i></b>	<b><i>Source for the Study of African Worlds</i></b>	<b><i>Islamic Encounters with Africa</i></b>
8:30-10:00	Registration, welcome and introduction, <b>Nwando Achebe</b>	Video and discussion: (1) <i>What Do You Know about Africa?</i> (2) “The African They Will Never Show You” <b>Nwando Achebe</b>	The Physical Context of African History: Geography and Environment <b>Leo Zulu</b>	African worlds through music, <b>George Dor</b>	Documentary and discussion: <i>Caravans of Gold</i> , <b>Joseph Bangura</b>
10:00-10:15	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>
10:15-11:45	Racism, imperialism and the writing of African worlds, <b>Folu Ogundimu</b>	Africa and the World, <b>Jonathan Reynolds</b>	The region and her peoples; views of history and time, <b>Nwando Achebe</b>	African worlds through art: strategies for reading African visual cultures as history, <b>Raymond Silverman</b>	The Trans Saharan caravan and spread of Islam in the Western Sudan, <b>Joseph Bangura</b>
12:00	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>
1:10-1:20	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews
1:30-3:00	Tour of MSU’s Africa holdings, library, <b>Peter Limb</b>	Incorporating Africa into World History, <b>Jonathan Reynolds</b>	African views of the universe and religion, <b>Nwando Achebe</b>	Check in with teachers, <b>Nwando Achebe</b> and <b>John Metzler</b>	Discussion of Africa in high school world history textbooks, <b>John Metzler</b> and <b>Craig Windt</b>
3:00-4:30	Logistics—securing IDs and parking permits	Consultation with <b>Dean Rehberger</b> about PBworks	<b>Free time</b> or consultation with <b>John Metzler</b> ; Consultation about PBworks	<b>Free time</b> or consultation with <b>John Metzler</b> ; Consultation about PBworks	<b>Free</b>
Dinner	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	African worlds through food: <i>Prepare &amp; eat meal together</i> , <b>Nwando Achebe</b>	<i>Dinner</i>
Evening	Available for library work, reading or socializing	Available for library work, reading or socializing	Available for library work, reading or socializing		Available for socializing or reading

**Week 2: July 20 – July 24, 2015**

***Africa Before the Europeans—Indigenous Institutions and Knowledge Systems, contd.  
(Big Eras One and Four) &***

***Encounters with Africa—The Slave Trades and the Integration of Africa into the World Economy  
(Big Eras Five and Six)***

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<b>Topic</b>	<b><i>Western Sudanic Kingdoms</i></b>	<b><i>East African Civilizations</i></b>	<b><i>Gender, Religion &amp; Political Organization</i></b>	<b><i>Africa in the World History Classroom</i></b>	<b><i>Domestic “Slavery” and African slave origins</i></b>
8:30-10:00	The Western Sudanic Kingdom of Ghana, <b>Rudolph (Butch) Ware</b>	Documentary: <i>Africa: A History Denied</i> <b>Cymone Fourshey</b>	The family and marriage, <b>Nwando Achebe</b>	Discussion of state World History standards, <b>John Metzler</b>	“Slavery” in Africa: The Human Dimension, <b>Ndubueze Mbah</b>
10:00-10:15	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>
10:15-11:45	The Western Sudanic Kingdom of Mali, <b>Rudolph (Butch) Ware</b>	Great Zimbabwe civilization, <b>Cymone Fourshey</b>	The Nyamwezi, <b>Nwando Achebe</b>	Film: Ousmane Sembene’s <i>Faat Kine</i> [to 12:25]	“Slavery” in Africa: The Spiritual Dimension, <b>Ndubueze Mbah</b>
12:00	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>
1:10-1:20	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews
1:30-3:00	Discussion of Reading: <i>Sundiata, an epic</i> , <b>John Metzler</b>	The Swahili Coast, <b>Cymone Fourshey</b>	The Asante and Igbo, <b>Nwando Achebe</b>	Applications to teaching and evaluation, <b>John Metzler</b> [2:00-4:00]	<b>Free</b>
3:00-4:30	<b>Free time</b> or consultation with <b>John Metzler</b> @ Africana Library	<b>Free time</b> or consultation with <b>John Metzler</b> ; Consultation about PBworks	<b>Free time</b> or consultation with <b>John Metzler</b> ; Consultation about PBworks	<b>Free time</b> or consultation with <b>John Metzler</b> ; Consultation about PBworks	<b>Free</b>
Dinner	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>
Evening	Available for library work, reading or socializing	Available for library work, reading or socializing	Available for library work, reading or socializing	Available for library work, reading or socializing	Available for socializing or reading

**Week 3: July 27 – July 31, 2015**

***Encounters with Africa—The Slave Trades and the Integration of Africa into the World Economy, contd. (Big Eras Five and Six) &***

***Colonial Encounters—The Empire Writes and Fights Back! (Big Eras Seven and Eight)***

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<b>Topic</b>	<b><i>The International Slave Trades</i></b>	<b><i>The International Slave Trades</i></b>	<b><i>African Diaspora Communities</i></b>	<b><i>African Diaspora Communities</i></b>	<b><i>Why Colonize?</i></b>
8:30-10:00	The Indian Ocean Slave Trade, <b>Edward Alpers</b>	Discussion of <i>African slave narratives</i> , Curtin and Equiano, <b>John Metzler</b>	Africans in North America, <b>Pero Dagbovie</b>	Africans in Colonial Brazil, <b>Glenn Chambers</b>	Documentary: <i>This Magnificent African Cake</i>
10:00-10:15	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>
10:15-11:45	The Atlantic Slave Trade, <b>Walter Hawthorne</b>	African Resistance to the slave trade, <b>Harry Odamtten</b>	Documentary: <i>The Language You Cry In</i> , <b>Pero Dagbovie</b> and <b>Nwando Achebe</b>	Film: <i>Quilombo</i> <b>Glenn Chambers</b>	The penetration, conquest and occupation of Africa, <b>Nwando Achebe</b>
12:00	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>
1:10-1:20	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews
1:30-3:00	Databases for delving into African slavery , <b>Walter Hawthorne</b>	A new relationship with Africa: the era of legitimate trade <b>Harry Odamtten</b>	Africans in Europe, Documentary: <i>The Life and Times of Sara Baartman</i> , <b>Nwando Achebe</b>	Film: <i>Quilombo</i> , contd. Discussion of <i>Quilombo</i> <b>Glenn Chambers</b>	Applications to teaching and Evaluation of Week 3, <b>John Metzler</b>
3:00-4:30	<b>Free time</b> or consultation with <b>John Metzler @</b> Africana Library	<b>Free time</b> or consultation with <b>John Metzler</b>	<b>Free time</b> or consultation with <b>John Metzler</b>	<b>Free time</b> or consultation with <b>John Metzler</b>	<b>Free</b>
Dinner	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>
Evening	Available for library work, reading or socializing	Available for library work, reading or socializing	Available for library work, reading or socializing	Available for library work, reading or socializing	Available for socializing or reading

**Week 4: August 3– 7, 2015**

**Colonial Encounters—The Empire Writes and Fights Back!, contd. (Big Eras Seven and Eight)**

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<b>Topic</b>	<b>British Africa</b>	<b>Belgian and German Africa</b>	<b>French Africa</b>	<b>South Africa</b>	<b>Participants' Voices</b>
8:30-10:00	British colonial administrative policies in Africa, <b>Shobana Shankar</b>	Belgian Colonialism in Africa, <b>Nwando Achebe</b> Documentary: <i>Congo: White King, Red Rubber, Black Death</i>	French colonial administrative policies in Africa, <b>Hilary Jones</b>	The Birth of Apartheid, <b>Karen Flint</b>	<b>Participants</b> share curriculum projects (Part 1)
10:00-10:15	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>
10:15-11:45	Documentary and Discussion: <i>Invitation to World Literature: Things Fall Apart</i> , <b>Nwando Achebe</b>	German Colonialism and Resistance in Tanganyika: The Maji Maji <b>Dennis Laumann</b>	What are we Frenchmen who are African?: Ferdinand Oyono's <i>Houseboy</i> , <b>Hilary Jones</b>	Documentary and discussion: <i>You Have Struck A Rock!</i> <b>Karen Flint</b>	<b>Participants</b> share curriculum projects (Part 2)
12:00	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>
1:10-1:20	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews	Teacher/Scholar Interviews
1:30-3:00	<i>Ogu Umunwanyi: The Women's War of 1929</i> (Nigeria), <b>Nwando Achebe</b>	German Colonialism and Resistance in South West Africa: Herero Uprising, <b>Dennis Laumann</b>	Applications to teaching, <b>John Metzler</b>	Road to Independence: the Global Struggle against Apartheid, <b>David Wiley</b> and <b>Chris Root</b>	Final evaluation session, <b>John Metzler</b> and <b>Nwando Achebe</b>
3:00-4:30	<b>Free time</b> or consultation with <b>John Metzler</b> @ Africana Library	<b>Free time</b> or consultation with <b>John Metzler</b>	<b>Free time</b> or consultation with <b>John Metzler</b>	<b>Free time</b> or consultation with <b>John Metzler</b>	<b>Free</b>
Dinner	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	
Evening	Available for library work, reading or socializing	Available for library work, reading or socializing	Available for library work, reading or socializing	Final Reception	